

Friday, October 31: Future Directions

- 8:30-9:00 Coffee
- 9:00-9:30 Anja Heuss (Independent Researcher, Wächtersbach)
Provenance Research in Germany and Switzerland: Problems in the Past and Solutions for the Future
- 9:30-10:00 Amy Walsh (Los Angeles County Museum of Art)
The Dutch Art Market as an Integral Part of the German Trade in Art
- 10:00-10:30 Jonathan Petropoulos (Claremont McKenna College)
New Avenues for Research: European Emigré Dealers Based in the United States in the 1950s
- 10:30-11:00 Break
- 11:00-11:30 Uwe Hartmann (Arbeitsstelle für Provenienzforschung, Berlin)
Provenance Research in Germany: The Necessity of Moving from a Reactive to a Systematic Approach
- 11:30-12:00 Nancy Yeide (National Gallery of Art, Washington)
Working Together: Some Suggestions for Cooperative Projects
- 12:00-1:00 Lunch
- 1:00-2:45 Uwe Fleckner (Forschungsstelle "Entartete Kunst," Universität Hamburg)
Open Discussion "Where are we going?"
- 2:45-3:00 Break
- 3:00-4:45 Thomas Gaehtgens (Getty Research Institute, Los Angeles)
Open Discussion "How will we get there?"
- 4:45-5:00 Concluding Remarks

Nazi-Era Provenance Research: Archival Sources and Electronic Access

October 30-31, 2008



Paintings in storage at the Munich Central Collecting Point.
Photo by Johannes Felbermeyer, © J. Paul Getty Trust.



The Getty Research Institute

The workshop at the Getty Research Institute (GRI) on October 30-31 will focus on the accessibility of sources relevant to provenance research for the Nazi-era. The GRI is known for its experience in the field of provenance research. Its databases and its library holdings are well suited to further the study of Holocaust-era looting and postwar dissemination of stolen art.

The date of this workshop falls almost exactly ten years after the Washington Conference on Holocaust-Era Assets. Point two of the Washington Principles that came out of the 1998 meeting states that "relevant records and archives should be open and accessible to researchers, in accordance with the guidelines of the International Council on Archives." The Web certainly has the potential to revolutionize the field and facilitate access to the often scattered original documents. Several online research databases are in the making, such as the Central Collecting Point cards and photos, the *Einsatzstab Reichsleiter Rosenberg* cards and photos, the "*Sonderauftrag Linz*," the *Beschlagnahmeinventar*. The Getty's Project for the Study of Collecting and Provenance (PSCP) plans to index the auction catalogs of the 1930s and 1940s in collaboration with partner institutions in Europe.

The two-day workshop at the Getty Research Institute will deal with electronic access to important resources. Subjects to be addressed include:

- What databases exist?
- How can available technology best be used?
- How are databases used now? Who uses them, and for what?
- What are the positive and negative effects of broadly available access to information which up to now has been accessible only to a small number of researchers?
- Which data are of highest priority for future scholarship? What resources are needed for a clearer understanding of the art trade and its role in Nazi looting?
- What fields other than provenance can benefit from these resources?

The workshop may serve to explore the potential of an international network of researchers, database editors, and archivists. It is part of a larger research project focused on "The Art Market in Germany, Austria, and Switzerland, 1900-1955."

Thursday, October 30: Databases in the Making

8:30-9:00	Coffee
9:00-9:15	Thomas Gaegtens (Getty Research Institute, Los Angeles) Introduction
9:15-10:15	Christian Huemer (Getty Research Institute, Los Angeles) The Getty Provenance Index® Databases and the German Sales Project
10:15-10:30	Break
10:30-11:30	Meike Hoffmann (Forschungsstelle "Entartete Kunst," Freie Universität Berlin) The "Degenerate Art" Database: An Inventory of Modern Art Confiscated by the Nazis in 1937
11:30-12:30	Leonhard Weidinger (MAK – Museum of Applied Arts / Contemporary Art, Vienna) The Digitization of Viennese Auction Catalogs 1938-1945
12:30-1:30	Lunch
1:30-2:30	Marc Masurovsky (US Holocaust Memorial Museum, Washington) The Digitization of the ERR Cards and the Future of Cultural Property Databases
2:30-3:30	Angelika Enderlein (BADV, Berlin) The "Sonderauftrag Linz" and Central Collecting Point Database Projects
3:30-3:45	Break
3:45-4:45	Michael Franz (Koordinierungsstelle Kulturgutverluste, Magdeburg) The Lost Art Internet Database
4:45-5:45	Viewing of Provenance Research Resources at the Getty Research Institute (by Sally McKay)
6:00	Dinner