

„Kuratieren in Kunst- und Museumsbibliotheken?! Neue Perspektiven und unentdeckte Potenziale“
Herbstfortbildung der Arbeitsgemeinschaft der Kunst- und Museumsbibliotheken (AKMB)

Welcher Kanon? Es gibt keinen!
Das C& Center of Unfinished Business



CONTEMPORARY AND (C&) / CONTEMPORARYAND.COM
C& AMÉRICA LATINA (C&AL) / AMLATINA.CONTEMPORARYAND.COM
#WEARECONTEMPORARYAND

10. November 2022
11:30 – 12:00 Uhr
Contemporary And (C&)
Referentin: Mearg Negusse

Überblick

1. **Contemporary And (C&) - eine dynamische Plattform**
2. **Das C& Center of Unfinished Business – ein offline Projekt**
 - ❖ Kein Handappart, keine Bibliothek!
 - ❖ Irritation als konzeptuelle Grundlage.
 - ❖ Ziemlich unbequem: Die Struktur des Centers.
 - ❖ Die Aktivierung des Leseraums.
3. **Texte, die im Rahmen des Center Projekts entstanden sind**
4. **Inside the Library – ein online Projekt**

1. Contemporary And (C&) - eine dynamische Plattform

C& Print und Online Magazines:

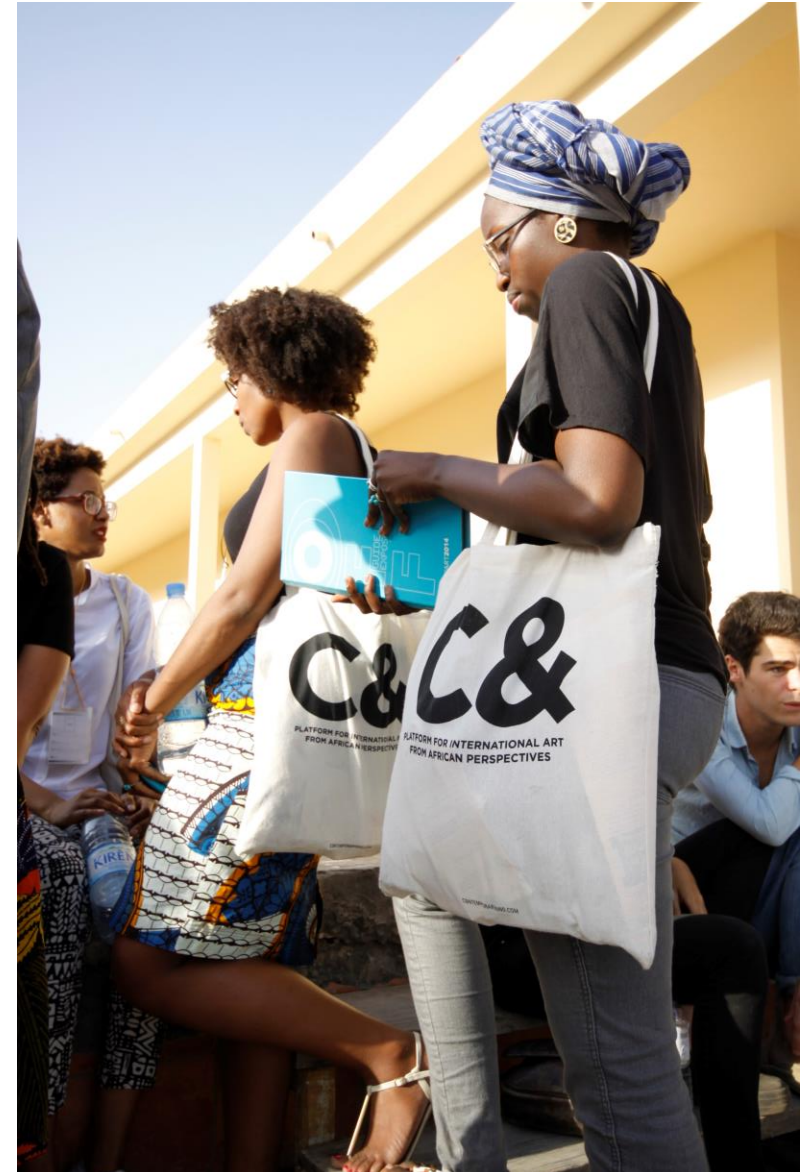
- C& Magazine
- C& América Latina Magazine
- C& Print Issues

C& Education:

- C& Critical Writing Workshops
- C& Mentoring Program
- C& Lectures / Seminars

C& Projects:

- C& Artists' Editions
- C& Comissions
- C& Center of Unfinished Business



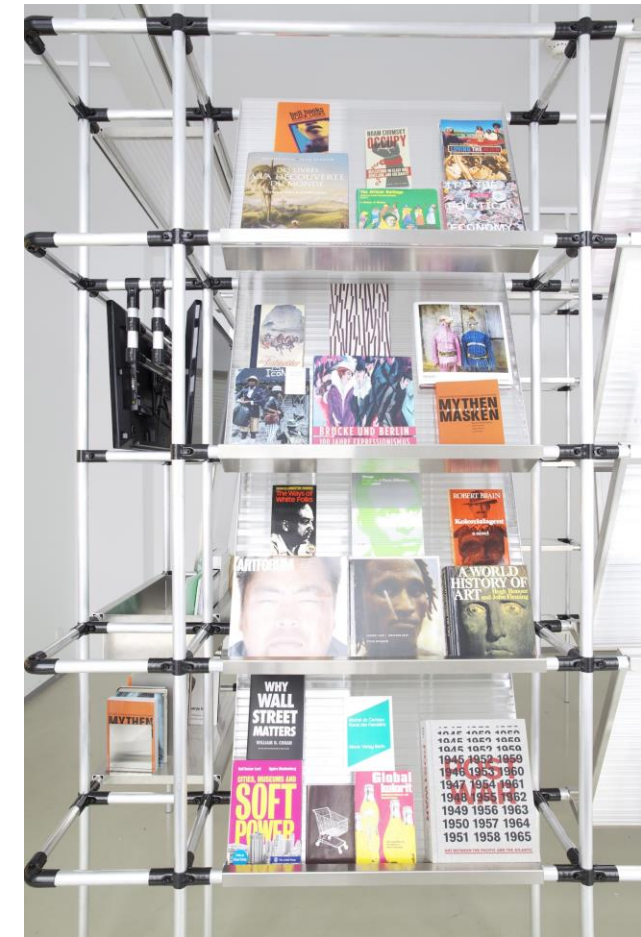
DAK'ART 2014, Offizielle Eröffnung der Hauptausstellung.
© Touré Behan

2. Das C& Center of Unfinished Business - ein offline Projekt

Kein Handappart, keine Bibliothek!



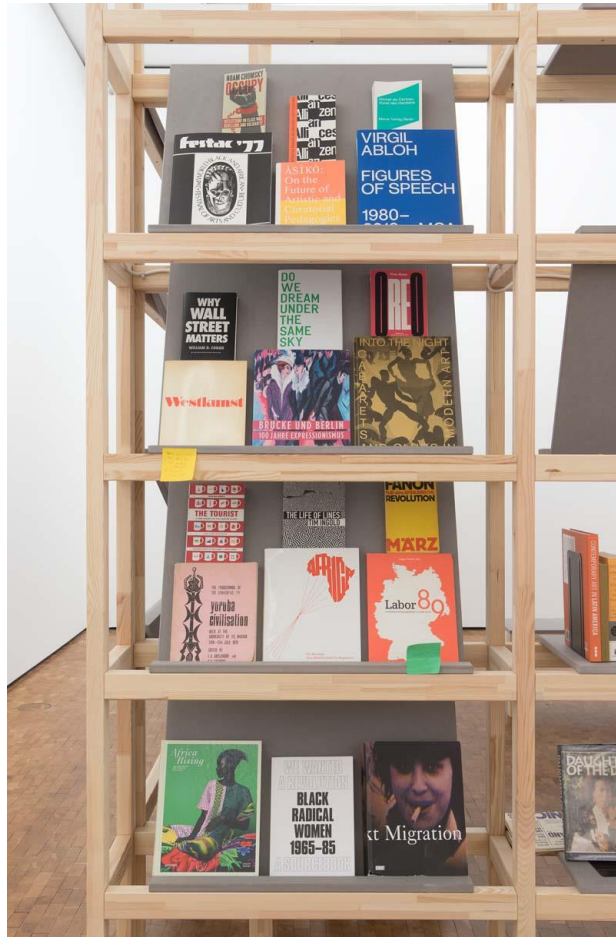
ifa Galerie, Berlin, 2017. Photo: Victoria Tomaschko



ifa Galerie, Berlin, 2017. Photo: Victoria Tomaschko

2. Das C& Center of Unfinished Business – ein offline Projekt

Irritation als konzeptuelle Grundlage.



Installation view C& Center of Unfinished Business, HERE AND NOW at Museum Ludwig: Dynamic Spaces, Museum Ludwig, Cologne 2020, © Contemporary And, photo: Rheinisches Bildarchiv Köln, Cologne / Nina Siefke



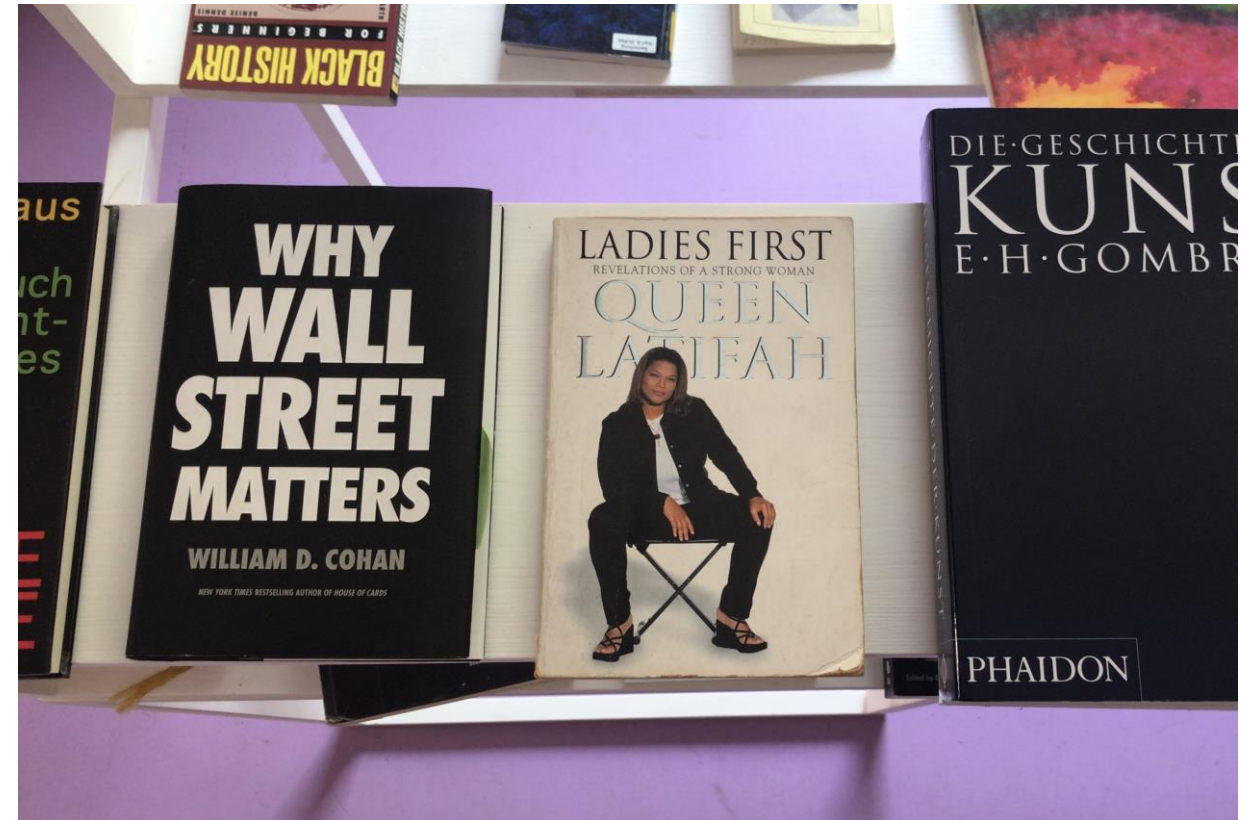
Installation view C& Center of Unfinished Business, HERE AND NOW at Museum Ludwig: Dynamic Spaces, Museum Ludwig, Cologne 2020, © Contemporary And, photo: Rheinisches Bildarchiv Köln, Cologne / Nina Siefke

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Irritation als konzeptuelle Grundlage.



ifa Galerie, Berlin, 2017. Photo: Victoria Tomaschko



school in Vienna, 2018. Photo: school

2. Das C& Center of Unfinished Business – ein offline Projekt

Ziemlich unbequem: Die Struktur des Centers.



Transmediale, HKW, Berlin, 2020. Photo: Lisa Rein



Akademie der Künste, Berlin, 2018. Photo: Contemporary And (C&)

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Ziemlich unbequem: Die Struktur des Centers.



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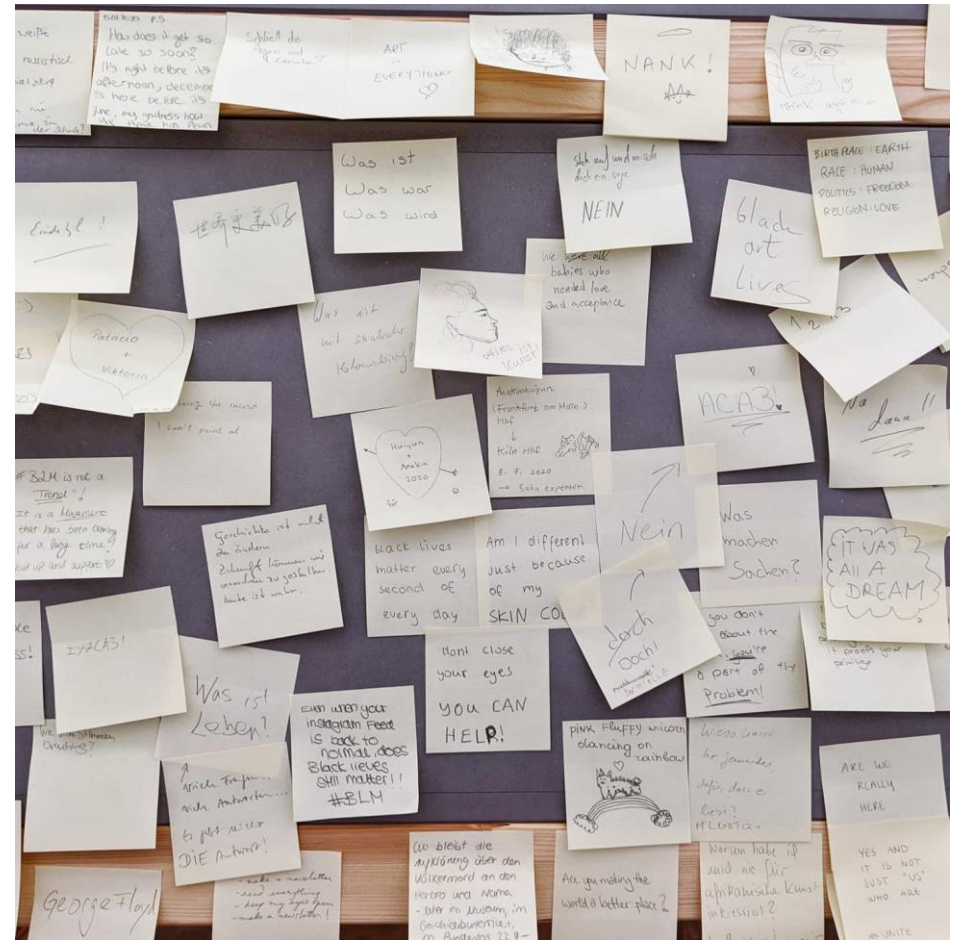
Installation view: C& Center of Unfinished Business, Contemporary Arts Center, Cincinnati. May 6–August 28, 2022. Photo: Wes Battoclette

2. Das C& Center of Unfinished Business – ein offline Projekt

Die Aktivierung des Leserraums.



Installation view C& Center of Unfinished Business, HERE AND NOW at Museum Ludwig: Dynamic Spaces, Museum Ludwig, Cologne 2020, © Contemporary And, photo: Contemporary And (C&)



Detail of the C& Center of Unfinished Business, HERE AND NOW at Museum Ludwig: Dynamic Spaces, Museum Ludwig, Cologne 2020, © Contemporary And, photo: Contemporary And (C&)

2. Das C& Center of Unfinished Business – ein offline Projekt

Die Aktivierung des Leserraums.



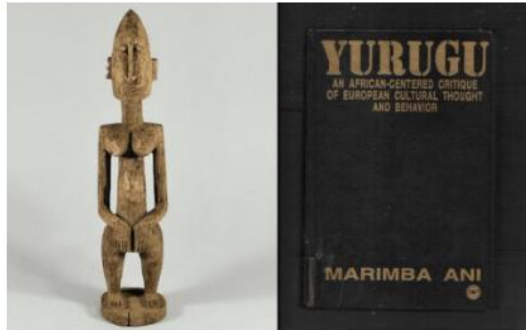
Transmediale, HKW, Berlin, 2020. Photo: Contemporary And (C&)



school in Vienna, 2018. Photo: Contemporary And (C&)

3. Texte, die im Rahmen des Center Projekts entstanden sind

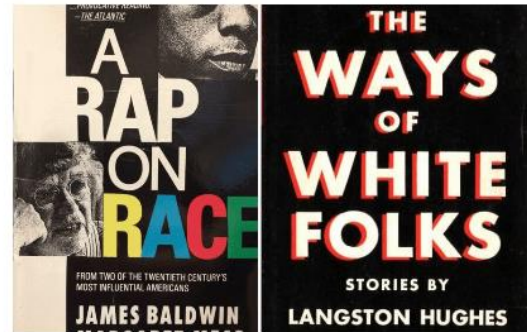
C& CENTER OF UNFINISHED BUSINESS TEXTS



RACISM: A BIGGER PICTURE

“Germanomania” and the Myth of Nationalism

The unfading legacies of Western racism is a paradigm C& continuously examines through...



C& CENTER OF UNFINISHED BUSINESS

How Germany is in Denial of its Historical Racism Today

In this series, C& and ArtsEverywhere commission texts inspired by the books in...



C& CENTER OF UNFINISHED BUSINESS

How Frantz Fanon Has Influenced Generations of Queer Artists

In this series, C& and ArtsEverywhere commission texts inspired by the books in...



C& Center of Unfinished Business

Decentering the I: How to Redefine the Human

Our Deputy Editor Will Furtado argues that indigenous knowledge has always held the solution to ecological catastrophe that is fueled by placing the human above all else.

4. Inside the Library – ein online Projekt

INSIDE THE LIBRARY



INSIDE THE LIBRARY

The Diasporic Library, Brussels

Take a look into libraries and collections holding some of the rarer and often forgotten publications - this time: The Diasporic Library, Brussels.



INSIDE THE LIBRARY

Library of Africa and the African Diaspora, Accra

Take a look into libraries and book collections holding some of the rarer...



INSIDE THE LIBRARY

Café Congo, Brussels

Take a look into libraries and book collections holding some of the rarer...



INSIDE THE LIBRARY

Africa Collection, São Paulo

Take a look into libraries and book collections holding some of the rarer...



INSIDE THE LIBRARY

Townhouse Gallery, Cairo

Take a look into libraries and book collections holding some of the rarer...



INSIDE THE LIBRARY

Stuart Hall Library Part II, Iniva, London

Take a look into libraries and book collections holding some of the rarer...