Art Discovery Group Catalogue
Research Gateway to Art Literature

AKMB Herbstfortbildung 17 November 2016  Münster

Geert-Jan Koot
Project Manager
Connect online catalogues of art libraries to create a virtual bibliographic tool for searching art historical information.
Virtueller Katalog
Kunstgeschichte (VKK)

1. Kataloge auswählen

- Kunstbibliothek - Staatliche Museen zu Berlin
- Kunst- und Ausstellungshalle Bonn
- SLUB Dresden - Sammelschwerpunkt Zeitgenössische Kunst
- Gesamtkatalog der Düsseldorfer Kulturinstitute (GDK)
- UB Heidelberg, Sammelschwerpunkt Kunstgeschichte
- documenta Archiv Kassel, Bibliothek
- FH Köln - Sammlungsschwerpunkt Restaurierung
- Kunst- und Museumsbibliothek der Stadt Köln
- Kunsthochschule für Medien Köln
- Germanisches Nationalmuseum Nürnberg
- Rijksmuseum Amsterdam
- IRIS-Konsortium, Florenz
- Fachverband Florenz-München-Rom
- Biblioteca de Arte, Fund. C. Gulbenkian, Lissabon
- British Architectural Library (RIBA), London
- National Art Library, Victoria and Albert Museum, London
- Getty Research Institute Research Library, Los Angeles
- Bibliothèque des Arts décoratifs, Paris
- Verbundkatalog der Bibliotheken der Musées nationaux de France
- Kunsthalle Zurich Bibliothek
- ART-Guide (Kunsthistorische Internetquellen)
- OLC-SSG Kunst/Kunstwissenschaft

2. Suchbegriffe eingeben

<table>
<thead>
<tr>
<th>Suchbegriffe</th>
<th>Freitext</th>
<th>Titel</th>
<th>Autor</th>
<th>Institution</th>
<th>Schlagwort</th>
<th>Jahr</th>
<th>ISBN</th>
<th>ISSN</th>
<th>Verlag</th>
</tr>
</thead>
</table>

3. Suche

Starten

Trefferliste
- Unsortiert

Ergebnisanzeige
- Neu

Volltitelanzeige
- Neues Fenster
crisis of Art Bibliography
cession Bibliography of the History of Art (BHA)

limitations Artlibraries.net

taskforce
The Future of Art Bibliography (FAB)
The Future of Art Bibliography (FAB)

To look for new ways of facilitating art historical research collaboratively

A common electronic research index as a power-plant for information research in art history
• The federated search technology had to be replaced by an infrastructure that corresponds better to the current habit of searching and navigating in comprehensive data pools;

• The demand for displaying a de-duplicated hit list with facet-based filtering options as well as different ranking criteria had to be satisfied;

• Interconnect catalogue entries with bibliographic data from additional sources such as repositories, bibliographies, publishers’ archives, review databases, OA publishing platforms, e-journal collections;

• The final product needed to be based on realistic, reliable and long-term financial and operational outcomes.
Future of Art Bibliography & Art Libraries Network
• Accademia – Università della Svizzera italiana (USI), Mendrisio, Switzerland
• Albertina, Bibliothek, Vienna, Austria
• Avery Architectural and Fine Arts Library, Columbia University Libraries, New York, NY, USA
• Berenson Library, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, Italy
• Bibliothèque des arts décoratifs, Paris, France
• Brooklyn Museum of Art Library, (NYARC), New York, NY, USA
• Calouste Gulbenkian Foundation, Art Library, Lisbon, Portugal
• Canadian Center for Architecture, Montréal, Québec, Canada
• Cleveland Museum of Art, Ingalls Library, Cleveland, Ohio, USA
• Fine Arts Library, Harvard University, Cambridge, MA, USA
• Frick Reference Art Library, (NYARC), New York, NY, USA
• Germanisches Nationalmuseum, Bibliothek, Nürnberg, Germany
• Getty Research Institute Library, Los Angeles, California, USA
• Institut national d’histoire de l’art (INHA), Bibliothèque, Paris, France
• Kunsthistorisches Museum, Staatsliche Museen zu Berlin – Preußischer Kulturbesitz, Berlin, Germany
• Kunsthuis Zürich, Bibliothek, Zürich, Switzerland
• Marquand Library of Art and Archeology, Princeton University, Princeton, USA
• Musées d’art et d’histoire de la Ville de Genève, Bibliothèque d’art et d’archéologie, Geneva, Switzerland
• Museum of Modern Art Library, (NYARC), New York, NY, USA
• National Art Library, Victoria and Albert Museum, London, Great Britain
• National Gallery of Art Library, Washington D.C., USA
• National Gallery of Australia Research Library, Canberra, Australia
• National Gallery of Canada, Ottawa, Ontario, Canada
• National Gallery of Victoria, Melbourne, Australia
• National Museum of Western Art, Research Library, Tokyo, Japan
• National Portrait Gallery of Australia Research Library, Canberra, Australia
• Philadelphia Museum of Art, Philadelphia, USA
• Rijksmuseum Research Library, Amsterdam, The Netherlands
• Rijksdienst voor Kunsthistorische Documentatie/Netherlands Institute for Art History, The Hague, The Netherlands
• Royal Institute of British Architects, Library, London, Great Britain
• Ryerson and Burnham Libraries, The Art Institute of Chicago, USA
• Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden (SLUB), Germany
• Sterling and Francine Clark Art Institute Library, Williamstown, MA, USA
• Swiss Institute for Art Research (SIK-IEA), Zürich, Switzerland
• Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY, USA
• Tresoar, Leeuwarden, Netherlands
• Universitätsbibliothek, Heidelberg, Germany
• University of Texas Art Library, Austin, USA
• William Morris Hunt Memorial Library, Museum of Fine Arts, Boston, MA, USA
• The John and Mable Ringling Museum of Art, Sarasota, USA
• Koninklijk Museum voor Schone Kunsten (KMSK) Antwerpen (Royal Museum of Fine Arts, Antwerp) Belgium
• Danmarks Kunstbibliotek (Danish National Art Library, Copenhagen), Denmark
• Hendrik Conscience Heritage Library, Antwerp, Belgium
• Pinacoteca Sao Paulo, Brazil
• Kunsthistorisches Institut in Florence, Max-Planck-Institut, Florence, Italy
• Zentralinstitut für Kunstgeschichte in Munich
• Deutsches Forum für Kunstgeschichte / Centre allemand d’histoire de l’art, Paris
• Bibliotheca Hertziana, Max Planck-Institut für Kunstgeschichte, Rom
• Polimoda, Florence, Italy
• Library of the Uffizi. Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze, , Florence
• Library of the Fondazione di Studi di Storia dell’Arte Roberto Longhi, Florence
• Library of the Dutch University Institute for Art History, Florence
• Library of the Istituto Nazionale di Studi sul Rinascimento, Florence
• The «Ugo Procopio» Library, Opificio delle Pietre Dure, Florence
• Leonardiana Library, Center for Research and Documentation of Leonardo Studies, Florence
• Bill Kent Library, Monash University Prato Centre , Florence
artlibraries.net - Virtual Catalogue for Art History (http://www.artlibraries.net/) has gone offline.

The successor project is the Art Discovery Group Catalogue (www.artdiscovery.net).

Launched in May 2014, the Art Discovery Group Catalogue (ADGC) offers an art-focused research experience within the OCLC WorldCat environment.

In case you have set a link to artlibraries.net, it is recommended to replace it by a link to the Art Discovery Group Catalogue.
Broadcast: federated search
Harvest: aggregated index
Art Discovery Group Catalogue
The world’s libraries. Connected.

- A foundation of shared data
- A ‘collective collection’ of the world’s libraries
- 72,000 libraries worldwide
- 320+ million records
- 41 m digital items
- 31 m institutional repository records

- 2,000+ databases
- 1.4 billion articles in total
- Articles from 78,000 journal titles
- Articles from 21,000 journal titles
Art Discovery Group Catalogue
1. The "Future of Art Bibliography" (FAB) initiative: background and outcomes
   - by Jan Simane
   - Article 2014
   - Source: Segundas jornadas sobre bibliotecas de museos. 6-13.
   - Held by: Art Libraries
   - No other editions or formats

2. Working without words - image based retrieval as a model to overcome language hurdles
   - by Jan Simane
   - Computer file 2011
   - Held by: Art Libraries
   - Access online

3. The "crisis" of art bibliography
   - by Jan Simane
   - Article 2011
   - Held by: Art Libraries
   - No other editions or formats

4. The 'crisis' of art bibliography
   - by Jan Simane
   - Article 2011
   - Source: Art Libraries Journal v36 n03 (20110600): 5-9
   - Held by: Art Libraries
   - Access online
The "crisis" of art bibliography

by Jan Simane

Article 2011


Held by: Art Libraries

No other editions or formats

Availability / Holdings

Libraries Worldwide

Search libraries: Art Libraries

Search location: Rijksmuseum Amsterdam, Postbus 74888, Amsterdam

Institution

Zentralinstitut fur Kunstgeschichte, Bibliothek

Distance: 666.80 km
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<thead>
<tr>
<th>Rank</th>
<th>Article Title</th>
<th>Authors</th>
<th>Year</th>
<th>Journal</th>
<th>Volume</th>
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<td>1</td>
<td>Impact of a nationwide training program in laparoscopic distal pancreatectomy (LAELPS)</td>
<td>Thijde Rooy, Jony van Hilst, Djamila Boerma, Bart Bensing, Freek Daams, Ronald M. van Dam, Marcel Dulguia</td>
<td>2016</td>
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<td>2016</td>
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<td>v284</td>
<td>754-762</td>
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<td>2016</td>
<td>Pancreatology: Supplement</td>
<td>v16 n3</td>
<td>S63-S63</td>
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<td>5</td>
<td>Exploring, exploiting and evolving diversity of aquatic ecosystem models: a community perspective</td>
<td>Annette B. G. Janssens, George B. Ahrends, Arthur Beuse, Kristien Bolding, Louise Bruce, Jorn Beugem</td>
<td>2015</td>
<td>Art Libraries</td>
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4. Art Nouveau in het Rijksmuseum
by Jan Daan van Dam, Jan Jaap Huy
Held by: Art Libraries
View all editions

5. Delfts aardewerk: een proeve tot her-lijking
by Jan Daan van Dam
Held by: Art Libraries
View all editions

6. Gedecodeerd Delfts aardewerk = Dated Dutch Delftware
by Jan Daan van Dam, John Ridge
Held by: Art Libraries
View all editions

7. Een bijzondere termijn van Weesper porselein
by Jan Daniëls van Dam
Article 1958
Source: Bulletin van het Rijksmuseum Vol. 45 (1958), p 75-83
Held by: Art Libraries
View all editions

8. Amstelhoek 1897-1910
by Jan Daan van Dam, Allaard Hidding, Gemeentelijk Museum Het Prinsenhof (Leeuwarden)
Print book [1966]
Held by: Art Libraries
View all editions

9. Delftse Porcelaïn: Delfts aardewerk 1620-1860
by Jan Daan van Dam, Jan Jaap Huy
Held by: Art Libraries
View all editions
De lelijke tijd: pronkstukken van Nederlandse interieurkunst 1835-1895
by Reinier Baarsen, Jan Daan van Dam, Elbert...
'De lelijke tijd': pronkstukken van Nederlandse interieurkunst 1835-1895

by Reinier Baarsen, Jan Daan van Dam, Ebelin, Hartkamp-Jonxis, Rijksmuseum Amsterdam

Print book 1995
Held by: Art Libraries
View all editions

Availability / Holdings

Libraries Worldwide

Search libraries: Art Libraries
Search location: c/o Rijksmuseum Amsterdam, Postbus 74888, Amsterdam,

Rijksmuseum Research Library Amsterdam
Bibliothek Rijksmuseum Amsterdam
Distance: 0.00 km

RKD Netherlands Institute for Art History
Frisian Historical and Literary Centre
Distance: 49.00 km

Tresoar
Distance: 111.79 km

Rubenianum
Distance: 131.18 km
Record
Identification: c.lvd.14020162
Bookmark: http://anet.be/record/hub/apacubic.lvd.14020162/N

Publicatie
Titel: 'De lielijke tijd': pronkstukken van Nederlandse interieurkunst 1835-1895
Auteur: Basman, Reiner
        van Dam, Jan Doan
        Hartkamp-Jorritsma, Ebelje
Instelling/Organisatie: Rijksmuseum Amsterdam [Rijksmuseum [Amsterdam]]
Uitgave: Amsterdam : Rijksmuseum, 1995
Ontvang: 352 p., ill.
Taal: Nederlands

Onderwerp
Art & Architecture: historisme
Thesaurus: woonhuizen
        wooncultuur
Geografische termen: Nederland
Onderwerpen (UDC): Woonhuizen
        Toegespaste kunst. Kunstambachten
Publicatiotype: Tentoonstelingscatalogus

Beschikbaarheid
Bibliotheken: Documentationcentra
        Rubenianum
Internationaal: Deze titel in WorldCat®
"Vincent van Gogh" disease
1. Albrecht Dürer
   - by: D.S. Wood
   - Article 2013
   - Source: ARTFORUM 51, no. 5, (2013): 82-85
   - Held by: American Art Libraries

2. Albrecht Dürer
   - by: Aix Wood
   - Print book 2015
   - Held by: American Art Libraries
   - Albrecht Dürer was a master of many creative pursuits, including painting, engraving, and printmaking. Learn all about this incredible artist, his biography, and see his artworks in color! [Read More]

3. Albrecht Dürer
   - by: Christie's
   - Print book [1996]
   - Held by: American Art Libraries
   - No other editions or formats

4. Albrecht Dürer and the Ideal City
   - by: T. Morrison
   - Article 2014
   - Peer-reviewed
   - Held by: American Art Libraries
   - No other editions or formats

5. Albrecht Dürer and the Ideal City
   - by: Texas Modern Affiliation
   - Article 2010
   - Peer-reviewed
   - Source: Texas Modern 10, no. 1, (2010): 5-16
   - Held by: American Art Libraries
   - No other editions or formats
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<th>5.</th>
<th>Endocrinology &amp; Art: Virgin and child with Saint Anne by Albrecht Dürer (1471-1528)</th>
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<tbody>
<tr>
<td><strong>Source:</strong></td>
<td>Journal of Endocrinological Investigation : Official Journal of the Italian Society of Endocrinology (SIE) v39 n3 (2016) 365-366</td>
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<th>6.</th>
<th>Albrecht Durer and the ideal City</th>
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<td><strong>Source:</strong></td>
<td>PARERGON - CANBERRA THEN SYDNEY: 31, no. 1, (2014): 137-160</td>
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<th>9.</th>
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• Geert-Jan Koot (Library of the Rijksmuseum, Amsterdam, The Netherlands) (Project manager)
• Wendy Fish (Library Royal Institute of British Architects, London, Great Britain)
• Sandra Ludig Brooke (Librarian Marquand Library of Art and Archaeology, Princeton University, USA)
• Véronique Goncerut Estèbe (Bibliothèque d’art et d’archéologie des Musées d’art et d’histoire de la Ville de Genève, Geneva, Switzerland)
• Rüdiger Hoyer (Library of the Zentralinstitut für Kunstgeschichte, Munich, Germany)
• Deborah Kempe (Library of the Frick Collection, New York, USA)
• Paulo Leitão (Library of the Gulbenkian Foundation, Lisbon, Portugal)
• Michael Rocke (Biblioteca Berenson, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, Italy)
• Kathleen Salomon (The Getty Research Institute, Los Angeles, USA)
• Jan Simane (Library of the Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, Italy)
2016 ADGC General Meeting

ArtDiscovery Group Catalogue

The 2016 General Meeting of the Art Discovery Group Catalogue will take place in Florence, 27-29 October. Program and Registration: More info in the Conference web site.

Hendrik Conscience Heritage Library, Antwerp, Belgium

New Library in Art Discovery Group Catalogue: Hendrik Conscience Heritage Library, Antwerp, Belgium

RKD Rijksbureau voor Kunsthistorische Documentatie

New Library in Art Discovery Group Catalogue: RKD (Rijksbureau voor Kunsthistorische Documentatie / Netherlands Institute for Art History), The Hague, The Netherlands
**Annual subscription 2014 - 2016**

Categories 1 and 2 = libraries that meet all prerequisites through existing agreements with OCLC:

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<tr>
<td>&lt; 10,000</td>
<td>358.75</td>
<td>484</td>
<td>366</td>
<td>494</td>
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<tr>
<td>&lt; 200,000</td>
<td>461.25</td>
<td>625</td>
<td>471</td>
<td>637</td>
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<tr>
<td>&gt; 200,000</td>
<td>666.25</td>
<td>900</td>
<td>680</td>
<td>918</td>
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Category 3 = libraries that have no current agreement for WorldCat on FirstSearch or (in EMEA) an agreement for visibility in WorldCat.org:

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<td>889</td>
<td>1,200</td>
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<td>&lt; 200,000</td>
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<td>1,315</td>
<td>994</td>
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<td>&gt; 200,000</td>
<td>1,076.25</td>
<td>1,455</td>
<td>1,098</td>
<td>1,485</td>
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One-time set-up fee

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<td></td>
<td>307</td>
<td>414</td>
<td>318</td>
<td>428</td>
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</tbody>
</table>
Overview of matching, resolution, and merging

1. Matching
   Incoming record and matching WorldCat records put into a set from which Resolution will choose a Retain record.

2. Resolution
   Most complete record chosen as Retain record

3. Merging
   - Automatically merged fields merged
   - Configurable field-by-field merge rules applied
   - Mergeable fields copied into Retain record

4. Replacing
   Retain record replaces match record 3 in WorldCat.
Reasons to join

• Join forces with other art libraries worldwide
• Build on this collaborative bibliographic tool for art related search
• Make the range of coverage as broad as possible
• Make your collections more visible for art historians
• A single discipline-based research tool
Supporting the Changing Research Practices of Art Historians (Ithaka S+R) 2014

• Needs for better tools for discovering objects

• Needs for improved discovery services and non-textual sources

• Needs for better skills and research tools for working with digital images

• The ability to borrow materials from a wide network
Advantages of Art Discovery

• First discipline-specific view of WorldCat records
• Enables discovery of aggregated bibliographic data from participating libraries
• Simultaneous searching of 1900 databases + millions of journal articles and e-books from WorldCat Central Index
• Searches easily expandable to whole of WorldCat
• Scalable – unlimited number of libraries and unlimited users
• Incorporating digital content such as archives and images
• Digital Collection Gateway tool enables uploading of metadata digital content
• Operational capacity to become increasingly comprehensive tool for art history study, scholarship and research
• Participating improves the exposure of your records
Future developments

• Include ASCO, the Getty Research Portal, the BHA and RILA
• Include non-book formats
• Facet improvement, improve user experience, improve cover art, improve result list – recent editions first
• Feedback form
• Reveal hidden pieces of collection
• Expand the reach of the ADGC
• Survey of users
2016 ADGC General Meeting

Hendrik Conscience Heritage Library, Antwerp, Belgium

RKD Rijksbureau voor Kunsthistorische Documentatie
New Art Discovery website

- [http://www.artdiscovery.net](http://www.artdiscovery.net) is maintained by the Gulbenkian Foundation, Lisbon
- Art Discovery search box embedded within the site
- Lists and links to the participating libraries
- Links to papers about the AGDC
- News about past and forthcoming events
- Web form for questions

**Upcoming:**
- Information about the content
- Information about searching
- How to become a member and pricing information
- RSS feed
User statistics

- November 2015: 663 users
- December 2015: 796 users
- January 2016: 925 users
- February 2016: 1,538 users
- March 2016: 2,307 users
- April 2016: 2,151 users
- May 2016: 1,979 users
- June 2016: 1,885 users
- July 2016: 1,664 users
- August 2016: 1,734 users
- September 2016: 1,663 users
- October 2016: 1,974 users

Top 3 countries: France, Germany, Italy
With bibliographical and digital repositories expanding exponentially, there need to be technical solutions to help researchers find trusted information.
The Art Discovery Group Catalogue could relieve the need for libraries to purchase and implement expensive and untested commercial discovery products.
Thank you for your interest in Art Discovery

Research Gateway to Art Literature

Geert-Jan Koot
project manager
artdiscoverynet@gmail.com